

# Notice of meeting and agenda

## Committee on the Jean F Watson Bequest

**2pm Friday 29 April 2016**

City Art Centre, 2 Market Street, Edinburgh

This is a public meeting and members of the public are welcome to attend

### Contacts

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Tel: 0131 529 4106

## **1. Order of business**

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- 1.1 Including any notices of motion and any other items of business submitted as urgent for consideration at the meeting.

## **2. Declaration of interests**

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- 2.1 Members should declare any financial and non-financial interests they have in the items of business for consideration, identifying the relevant agenda item and the nature of their interest.

## **3. Deputations**

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If any

## **4. Minutes**

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- 4.1 Committee on the Jean F Watson Bequest 30 October 2014 – submitted for approval as a correct record (circulated)

## **5. Committee on the Jean F Watson Bequest Business**

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- 5.1 Financial Update -- report Acting Executive Director of Resources (circulated)
- 5.2 Most recent acquisitions made by the Jean F Watson Bequest Fund - verbal update
- 5.3 Purchase of a painting by Alison Watt -- report Executive Director of Place (circulated)
- 5.4 Purchase of a painting by George Jamesone -- report Executive Director of Place (circulated)
- 5.5 Acquisition of contemporary ceramics, glass and silver - report Executive Director of Place (circulated)

## **6. Motions**

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- 6.1 If any

### **Kirsty-Louise Campbell**

Interim Head of Strategy and Insight

### **Committee Members**

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Councillors Lewis (Convener), Aitken, Burgess, Doran, Fullerton, Keil, Paterson, Redpath

### **Organisational Representatives and Specialists**

Amanda Catto, Portfolio Manager Creative Scotland

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### **Information about the Committee on the Jean F Watson Bequest Transport and Environment Committee**

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In 1962 Miss Jean F Watson set up a trust to acquire works of art by Scottish artists. The bequest states that works purchased or commissioned shall be by artists born, practising in, or otherwise associated with Scotland and in particular Edinburgh. These shall include paintings, sculpture, prints and drawings and items of applied art such as tapestries, stained glass, glass, ceramics, silver and jewellery. It shall be a requirement that works by local artists selected for purchase should be of sufficient high quality to achieve national standing. The Watson Bequest allows the City to continue collecting important and significant works strengthening an already important and nationally significant collection.

### **Further information**

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If you have any questions about the agenda or meeting arrangements, please contact Stuart McLean, Committee Services, City of Edinburgh Council, City Chambers, High Street, Edinburgh EH1 1YJ, Tel 0131 529 4106, email: [stuart.mclean@edinburgh.gov.uk](mailto:stuart.mclean@edinburgh.gov.uk)

A copy of the agenda and papers for this meeting will be available for inspection prior to the meeting at the main reception office, City Chambers, High Street, Edinburgh.

The agenda, minutes and public reports for this meeting and all the main Council committees can be viewed online by going to [www.edinburgh.gov.uk/cpol](http://www.edinburgh.gov.uk/cpol).